

PACIFIC SKY EXHIBITIONS

180 W. 12th Avenue Eugene
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<http://pacific-sky.org/>

FOR IMMEDIATE RELEASE: January 18, 2015 | Visuals available upon request | jryan@uoregon.edu

AVANTIKA BAWA & ERIN MOORE

JAN 24 - FEB 18

OPENING EVENT: SATURDAY, JAN 24TH, 5 -8 PM

Avantika Bawa
Measuring Blue

Erin Moore
Writing project.

Pacific Sky Exhibitions is pleased to welcome **Avantika Bawa's** project *Measuring Blue* with a collaborative writing contribution by **Erin Moore** creating new avenues of discourse around the visual material presented in our exhibition venue. An opening reception will be held on Saturday January 24, and the exhibition will run through February 18, 2015.

Avantika Bawa's *Measuring Blue* uses the interior architecture of Pacific Sky Exhibitions as a prompt to generate a series of drawings on wall and paper. The width and direction of each wall is used to determine the choice of specific blue tones for each drawing and a color scheme for the lines connecting them. These formal drawings reflect space and scale, expressed through color and shape.

Avantika Bawa is an artist, curator, and academic. She has an MFA in Painting from the School of the Art Institute of Chicago (1998) and a BFA in the same from the Maharaja Sayajirao University of Baroda, India (1995). She has participated in the Skowhegan, MacDowell, Jentel, Vermont Studio Center, Kochi Biennial Foundation and Djerassi residencies.

Noteworthy solo exhibits include shows at; Schneider Museum, Ashland, OR, Suyama Space, Seattle, WA, The Columbus Museum, GA; Saltworks Gallery and the Atlanta Contemporary Arts Center, Atlanta, GA; Nature Morte and Gallery Maskara in India; Disjecta, Portland, OR. She was part of the South by East Biennial in Boca Raton, FL; and juried group shows at the Museum of Contemporary Art, GA, The Drawing Center and Smack Mellon, NY Her work has been reviewed in international publications such as The New York Times, The Guardian, Art Papers, Art Lies, Art India, Art Asia Pacific, The Oregonian, and The Times of India amongst others. In April 2004 she was part of a team that launched Drain - Journal for Contemporary Art and Culture.

In 2014 Avantika was appointed to the board of the Oregon Arts Commission. She is currently Assistant Professor of Fine Arts at Washington State University, Vancouver, WA.

Erin Moore's writing contribution for Pacific Sky Exhibitions is a tangential response to *Measuring Blue*.

Erin Moore works in teaching, research and practice on lifecycle thinking in ecology, design and construction at the University of Oregon. She uses her research practice FLOAT as a testing ground for designing with explicit intentions for the life spans and life cycle environmental context of materials. Her

design work has been published in 100 Contemporary Green Buildings (Cologne: Taschen, 2013), Architecture Now! 2 (Cologne: Taschen, 2011), Small Eco-Houses, (NY: Universe, 2010), Tiny Houses (NY: Rizzoli, 2009), New Prefab (Barcelona: Loft, 2008), and in Fine Home Building, Dwell, and Architectural Record magazines. She is currently working on the life cycle design of a studio for a private client (in which the concrete foundation of the building will outlast the structure as a very long-term piece of environmental art). Moore also works in teaching and research to quantify the life cycle environmental impacts of building materials in construction using a life cycle assessment (LCA) methodology. She has recently published an LCA comparing the environmental impacts of the building materials required to upgrade a multifamily housing project with the long-term operational impact savings. She has written on building material end-of-life impacts and on software tools for whole-building lifecycle assessment. Moore coordinates the Life Cycle Assessment Working Group and is on the leadership team for the UO Green Product Design Network.

More information on **Avantika Bawa** and **Eric Moore** is available on our site:
<http://pacific-sky.org/>

This is our second exhibition at PACIFIC SKY and our first in 2015 beginning a year-long program featuring both Pacific Northwest and Continentally based visual artists and writers with month long programs at its location in downtown Eugene. Upcoming exhibitions feature artists Jess Perlit, Ray Komer, Patrick Beaulieu, Diedrick Brackens, Vinnie Angel, & Daniel Canty. Additional artists and writers will be announced later this year.

PACIFIC SKY EXHIBITIONS is a partnership with a suite of diverse professional practices interested in bringing artists and writers together for collaborative exhibitions as they filter thru and around Eugene OR. We channel planned exhibitions as well as unexpected opportunities thru our doors. With our site partners we've created a flex space for exhibitions, workshops, and outreach.

The gallery is open on the weekends by appointment. For images and additional information, please contact the gallery at jryan@uoregon.edu or (615) 294-5776